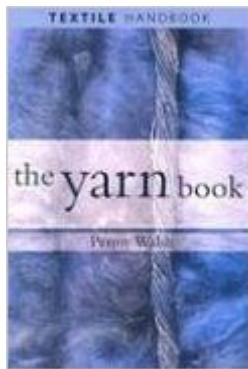


The book was found

The Yarn Book (Textiles Handbooks)



Synopsis

Yarn is the basic unit of textile construction and every fabric, except felt, is made with it. The properties of yarn-its ply, tensile strength, weight, elasticity, and resistance to heat, water, and shrinkage-are what give each yarn its unique characteristics. By manipulating these properties, an astonishing array of fabric types can be produced, creating any number of textures and appearances. By focusing on these varieties, Penny Walsh is able to closely examine the composition and construction of different yarns and explore their many uses. She examines the techniques of spinning and the mechanisms used to create yarn. Color illustrations accompany the text, demonstrating the appearances of different yarns. There is also practical instruction on making your own threads and yarns. The Yarn Book is written for the serious student and the professional textile artist, and will be useful for spinners and weavers. It is a complete guide to understanding, designing, and using yarn.

Book Information

Series: Textiles Handbooks

Paperback: 128 pages

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Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,563,244 in Books (See Top 100 in Books) #89 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning #385 inÂ Books > Engineering & Transportation > Engineering > Materials & Material Science > Polymers & Textiles #571 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

Customer Reviews

The book cover tells you that it is aimed at textile artists, spinners, and weavers, and it definitely is! As a spinner and crocheter when I bought it (and now a weaver) I find it a really thorough and interesting review of yarn and fabric structure and spinning techniques. Well researched and perhaps a bit scholarly.

I thought there would be more information about all types of yarns, and more of the types on the market today. I'm a crocheter, but this book seemed more suited for spinners, not those working with the end product. It's pretty interesting, but I wish it would have gone into more detail for those of us who use the yarn, not those who make it.

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